When Words Aren't Enough: Engaging the Arts in Clinical Settings

Presented By James Campbell

Who am I and Why am I here?

At the completion of this brief workshop, participants will:

- Image: Control of the section of
- & Be introduced to diverse means of engaging various art forms in clinical settings.
- Reprint Participate in creative exercises to experience the utility of expressive arts in a clinical setting and increase empathy regardless of artistic skill level.



Rome

Who are you and why are you here?

Tentative Schedule

- Introduction: A brief explanation of the physiology of learning and learning styles. The goal is to answer the question of why do experiential treatment.
- Facilitating diverse experiential modalities to include realityoriented physical experiences, the arts, mindfulness, challenges, and debriefing. I can focus on some areas more than others if you prefer.
 Integration. This segment focuses on how to bring experiential and
 - traditional modalities together.

& 4-4:30

Q&A, Evaluations and Closing

Why Experiential?

Limbic Cortex

What Environments Offer Novelty to Those We Serve?

Clubs

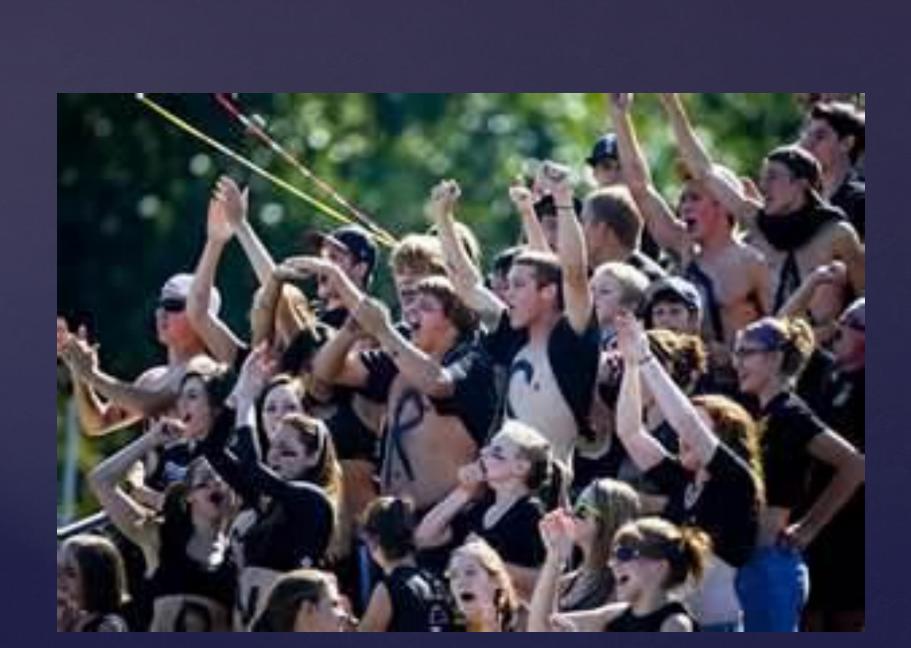


The Great Outdoors



Concerts





Doesn't this look and sound just like our groups?



Cutting Edge...



Of course, we're above all of that now.



So what's the problem with that?

How do we treat those we treat?

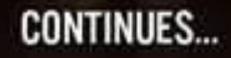


...and it changes so much when we grow up. ③



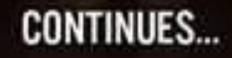
Have you ever felt this way?

THE BATTLE AGAINST BOREDOM



Do you suppose our clients have?

THE BATTLE AGAINST BOREDOM



Why do we refuse to apply what we all know?







How about <u>your</u> offices, group rooms, and facilities?



How about your office, group rooms, and facility?

Are they inviting to clients?
Are they inviting to families?
Do they allow for novelty and creativity?

Do they provide adequate space for teens of different genders or backgrounds?

Learning Styles

Visual

Auditory

Kinesthetic

What's Your Learning Style?



Visual

Total harmon and couple and information when they can be used iting that prophesicly depicts also they are repropried on it. Found harmondatable study using sized addresses rever possible. Phale scele, pictures, also ease - constant the self give yet a sized hereary.



Auditory

Auditory features all estationates attenuates when they have concluding the auditory learness, the lase top to features to taken, some and size. Have engine recorder, Bend out basis Bare estimated part one with:



Tanih barara sili reas sare adarasian shee day an tu 'Yandi sa' approch-ilir lala uni domentratem

Let's Talk

- Let's consider what we are doing to engage our students, systems and families that <u>is</u> working.

Bringing It All Together (The Arts in Treatment and Recovery)

Learning Requires Novelty!

Interventions: Breaking the Ice and Setting the Stage

Change of Scenery



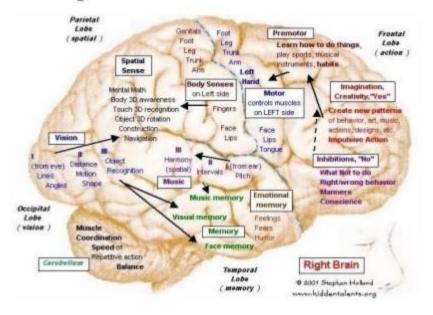
Let's move a little past physical environment to modalities.

Artistic Exercises

Agreements



Experiential techniques ... - experiential therapies (art, writing, music) engage areas of the brain involved in grief, memory, healing, recovery

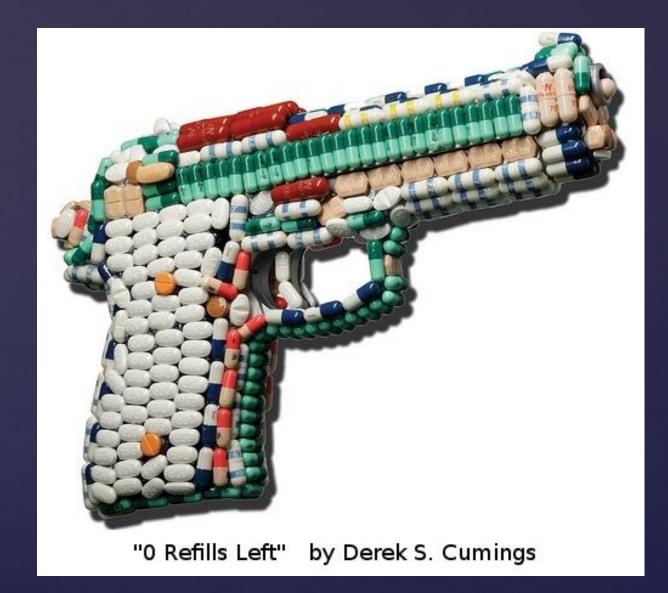


Visual Arts

Visual Arts:

Addiction







Visual Arts:









Mandalas and Music

&Mandalas
&Catch the Beat
&Lyric Deconstruction







The word "*mandala*" is from the classical Indian language of Sanskrit. Loosely translated to mean "circle".











Musical Arts

Lyric Deconstruction

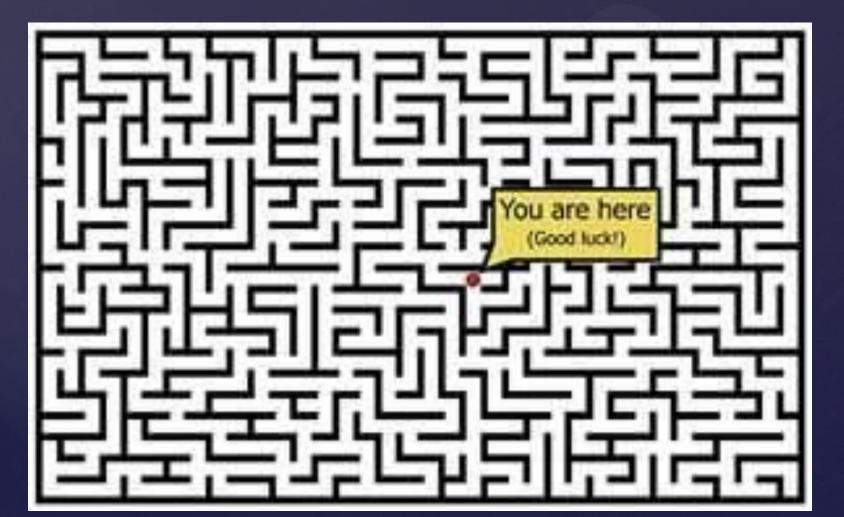
Theatrical Arts

Written Arts

Extra Tools

& Writing Lyrics (Playing or Karaoke) & Family Scripts/Role Play & Family Sculpting

So let's talk about it.



Questions and Thoughts

The Best Marraige Advice I Ever Received

Contact:

James Campbell, MA, CACII

Manager White Horse Academy, The Phoenix Center Founder of Family Excellence, Inc. Director of Family Excellence Institute, LLC Associate Pastor, Connection Fellowship

Author of:

Broken: Finding Peace in Imperfection Perfect Marriage Twenty Myths that Can Really Mess Up Your Relationships

(864) 360-1636

<u>jacampbell@phoenixcenter.org</u> <u>www.familyexcellence.net</u>



White Horse Academy and Family Excellence Institute, LLC

Twitter: @jcampbellgreen